

JESSE WINTON

EMC

CONTACT – 530-638-5858 / HI@JESSEWINTON.COM

WEBSITE – JESSEWINTON.COM

HEIGHT – 6'

VOICE – G3-G5

THEATRE

DISASTER!	SCOTT	SACRAMENTO THEATRE COMPANY DIR. MICHAEL LAUN
EVERMORE	DR. RUPERT GRISWOLD	CURIOUS THEATRE WORKS DIR. CIERA MILLER
MAN OF LA MANCHA	GUITAR ONE/ANSELMO	AMERICANA THEATRE COMPANY DIR. MICHAEL KIRKLAND
WALKIN' AFTER MIDNIGHT	CABARET	SACRAMENTO THEATRE COMPANY DIR. MICHAEL LAUN
HOLLYWOOD AT HARRIS CENTER	FEATURED SOLOIST	PLACER POPS CHORALE DIR. LORIN MILLER
THE SECRET GARDEN	DR. NEVILLE CRAVEN	WILLIAM JESSUP UNIVERSITY DIR. DEREK MARTIN
CLUE: ON STAGE	WADSWORTH	WILLIAM JESSUP UNIVERSITY DIR. CIERA MILLER
SEVEN BRIDES FOR SEVEN BROTHERS 2020 ELLY AWARDS OUTSTANDING ACHIEVEMENT	ADAM PONTIPEE	WILLIAM JESSUP UNIVERSITY DIR. BRANCE CORNELIUS
BETHLEHEM: A NATIVITY ROCK OPERA	BART/LEAD GUITAR	WILLIAM JESSUP UNIVERSITY DIR. DEREK MARTIN
BEAUTY AND THE BEAST 2019 ELLY AWARDS HONORABLE MENTION	GASTON	WILLIAM JESSUP UNIVERSITY DIR. JENNIFER MARTIN
THE IMPORTANCE OF BEING EARNEST	ALGERNON MONCRIEFF	WILLIAM JESSUP UNIVERSITY DIR. JANEY PINTAR
MUCH ADO ABOUT NOTHING	DON JON	WILLIAM JESSUP UNIVERSITY DIR. BETH LITWAK

TRAINING

WILLIAM JESSUP UNIVERSITY	B.A. THEATRE (MUSICAL THEATRE CONCENTRATION)
ACTING (MEISNER, 20TH CENTURY REALISM, SHAKESPEARE, FILM)	JENNIFER MARTIN, DEREK MARTIN
VOICE	LORIN MILLER
AUDITION WORKSHOP	STEPHANIE J. BLOCK
LABAN/SUZUKI MOVEMENT	JANEY PINTAR
AUDITION WORKSHOP	AARON GALLIGAN-STIERLE

SKILLS

GUITAR (ADVANCED)	MANDOLIN (ADVANCED)	ACCENTS (RP, IRISH, COCKNEY)	SIGHT SINGING (ADVANCED)
WEIGHTLIFTING (ADVANCED)	COMPETITIVE SWIMMING (ADVANCED)	DOWNHILL SKIING (ADVANCED)	PIANO (INTERMEDIATE)